

# ILLUSTRATED SPORTING NEWS



## AND THEATRICAL AND MUSICAL REVIEW.

No. 26.

SATURDAY, SEPTEMBER 6, 1862.

DOUBLE NUMBER, PRICE 2d.

### NOTICE!

THE ILLUSTRATED SPORTING NEWS OF SATURDAY NEXT, PRICE ONE PENNY, will contain the following SPLENDID ENGRAVINGS:—

#### A WHOLE-PAGE PORTRAIT

OF THE RENOWNED

### TOM KING,

Matched to fight Mace for Four Hundred Pounds and the Championship.

#### THE MANCHESTER WRESTLING CHALLENGE CUP,

THE WEIGHING AT YARMOUTH RACES,

An Engraving from an old Picture, entitled the "Fugillistic Club,"

AND

#### THE SHEFFIELD ANGLING CUP,

Won by W. Emmerly, at the Sixth Sheffield Anniversary.

ORDER EARLY.

### SWIMMING.

#### CHAMPION CHALLENGE SWIMMING CUP.

MR. EMANUEL B. MATHER, of the London Manchester Swimming Club, whose portrait we publish this week, was the winner of the first contest for this prize. Our readers are doubtless aware that it has to be held against all comers for three years. We gave a report of the match in our last number, and we need not, therefore, linger on the details of the contest; suffice it to say that Mr. Mather, after Mr. Aspinall had got out of the water, won easily; with Mr. Johnson second, and some others struggling in the rear.

With regard to Mr. Mather's swimming, we can express our most unqualified admiration. It is evidently one of the most scientific and graceful side systems of swimming that have yet made their appearance. Mr. Mather seems to glide along in the water with the maximum degree of speed and the



MR. E. B. MATHER,  
THE CHAMPION SWIMMER OF ENGLAND.

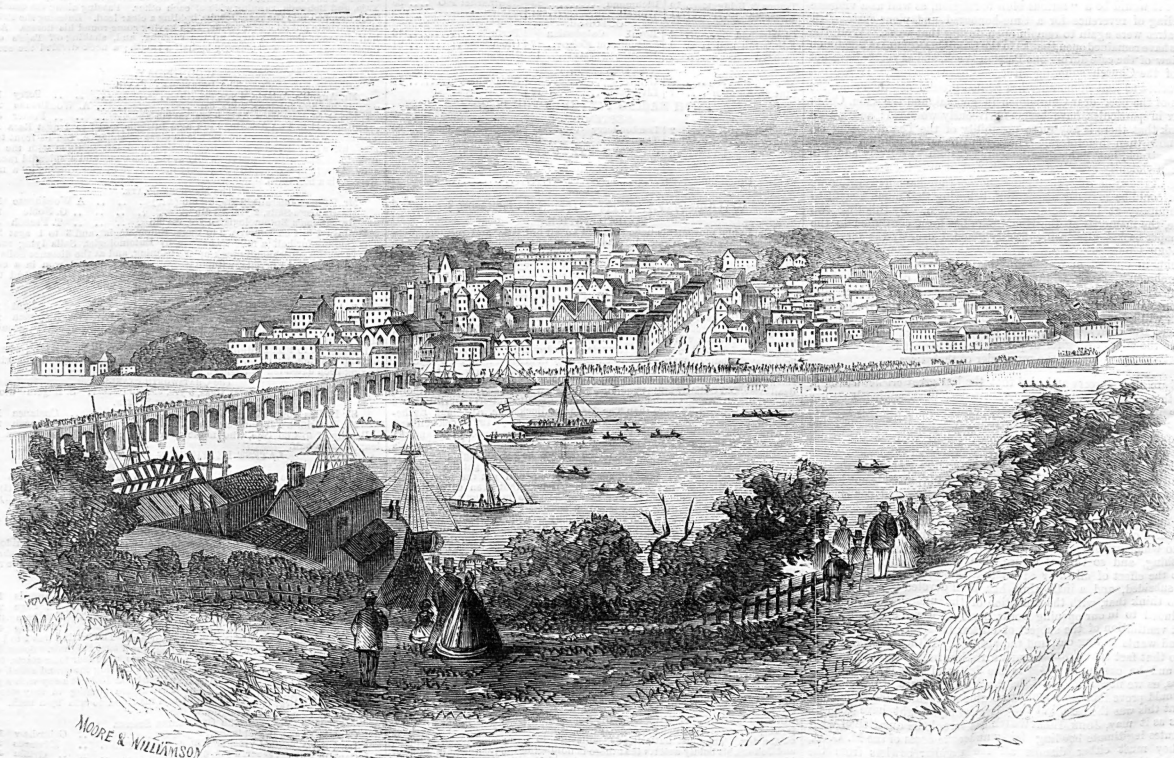
minimum of exertion, and he swims in the most legitimate and approved manner. After the series of varying and hybrid systems of swimming which have now become almost common in the art, it is gratifying to witness the speed and lasting power of so graceful, easy, and without powerful and expeditious a system; and the revival of the legitimate stroke, as practised by Pevens, Beckwith, and Steadman, will, we trust, not be lost on swimming amateurs.

Mr. Mather, who is between twenty-one and twenty-three years of age, is powerfully built, and the muscles of his legs, shoulders, and arms, the chief points of a swimmer, are well developed. He has been familiar with the art upwards of ten years, but has given his attention more particularly to it during the last three or four years, and has devoted much attention and practice to the perfection and speed of his system of swimming—with what result we have endeavoured to explain. He is by no means an untutored disciple of the art, for he has won eight medals at various times, and a cup, and has entered and been the victor in contests for prizes, carrying with them the championship of Warwickshire, Liverpool, and Manchester. This latter, no mean feat when we recollect the performances of "young men from the country," which we have had an opportunity of seeing of late. He has finally been the victor in the contest which places him in the first position among the swimming notabilities of this metropolis.

The Exhibition title—we must of course attribute it to that—has brought us a small school of Manchester swimmers, and we do not hesitate to state that their swimming reflects great credit on that town, and to associate Manchester with a name familiar to all swimmers, in George Poulton, to whom we are assured by the swimmers themselves it is warmly due. Mr. Poulton has effected wonders in the cultivation of the art in Manchester and Birmingham, and himself, one of the best ornamental swimmers that ever floated, has been mainly instrumental in the development of the excellent swimming we have so recently been called upon to admire.

With reference to the contest in the Thames on Friday, August 29th, it is but fair to state that London was by no means adequately represented among the competitors. The three best men, Messrs. Beckwith, Gardiner, and Williams, who had given their names, proved absentees, either by reason of business, disinclination, or policy, but these swimmers will soon have an opportunity of competing with Mr. Mather, and we are of opinion that a most noble race would ensue. But, however that may ultimately be, we can in all candour, and without hesitation, state that Mr. Mather is, in our opinion, one of the best swimmers in England, and that he is in all respects worthy of the honour he has recently won, and of the good and high opinions he will leave behind him.

MR. WALLACE RAMSEY'S ANNUAL BENEFIT.—This well known teacher of the art of natation has announced his customary yearly aquatic entertainment for Wednesday next at the St. George's Baths, Lower Regent-place, S.W. (near the Victoria Railway Station); and, from the nature of the programme we have seen issued by that gentleman, we have but little doubt a set of considerable novelty and gratification will result.



THE GREAT FOUR-OARED CHALLENGE RACE AT BIDEFORD.

(From a Drawing by our own Artist.)

two was well contested throughout.

THE DEVONSHIRE STAKES.

Captain Lane's Breachloader, 3 yrs, 6st. ....	Grimshead	1
Lt Col Portsmouth's Vinegar Hill, 3 yrs, 7st 11lb ..	Edwards	2
Captain Rhy's Vesper, 5 yrs, 6st 2lb. ....	Griffin	3

Also ran—Sycophant, Knutsford, Paul Clifford, and Bloodhound.

There were ten entries. The betting was 5 to 2 agst Knutsford, 4 to agst Breachloader, 6 to 1 agst Paul Clifford and Vinegar Hill, and 7 to 1 agst Sycophant. At the start Vesper took a long lead; but it was evident that she was only a sport which would soon end. Just after passing the grand stand they fell into a regular tail, with Breachloader second, and Sycophant and





## PROVINCIAL

We have but few changes to notice, and those of an unimportant character, if we except the substitution of English for Italian opera at Covent-garden, more particularly referred to below, and the withdrawal of "Medea" at the ADELPHI, and the production of "Adrienne Lecouvreur," with Miss Jones in the character of *Adrienne*, which fully commented upon in another place. The theatre is well patronized, and attracts numerous and highly respectable audiences; and the Ben-zou-zou Arabs (whose euphonious clogmen sounds to us singularly like the grunts of satisfaction heard to proceed occasionally from a good old fat porker wallowing in a pool of mud, and enjoying the genial sunshine) are as attractive as ever. If the name of their tribe resembles the grunting of a pig, their agility is worthy being compared with the bounding of a far more intelligent animal. The *Ben-zou-zou* are indeed extraordinary and worthy a visit. The other attraction at this time is to be found in Miss Hough, an American actress, who appeared with success in "The Yankee Legacy" on Monday evening. At the HAYMARKET her progressively idiotic lordship, *Dundreary*, attracts the same large crowds we have been accustomed to see about the doors for months past. By the way, we really wonder whether it is possible to find a substitute for Miss Hill, supposed to have been engaged to sing the farce of "Fish out of Water;" and the *Persea* Nani has delighted the throngs of country visitors by her graceful dancing in the ballet, entitled "Celo E' Celas." PRINCESS.—At this flourishing house Mr. and Mrs. Kean still continue to draw large audiences by their truly splendid acting in "Henry the Eighth"—"one of the best revivals we have seen since Mr. Kean threw down the reins of management to his theatre. The good-looking beauty, Miss Fanny, who plays the part of Katherine, in the principal part, still attracts. The STRAND is doing a brisk business with Mr. Bryon's burlesque of "Eily O'Connor," in which, now that they are more at home, Messrs. Clarke, Rogers, and Turner, and Mesdames Ada Swanborough, Hughes, and Wilson create roars of genuine mirth. "Eily O'Connor" is the best burlesque produced these two years, and it is not only the just due of the company to acknowledge that it could not be better played, but the manager to acknowledge that it could not be better managed. The *Victoria* has been the least successful of the public houses, more than any other production since Mr. Cooke gave up the management of this establishment. As now played, the old, old spectacle is really worth seeing. The scenes in the circle are above the average merit. *MARYLEBONE*.—At this house "The Life and Death of Sweetie Todd," with Mr. G. Yates in the principal character, has been the great attraction. We cannot say much for the piece, or the manner in which it is acted. We really think that it would do more benefit to this theatre, and to the audience, if the piece were more benefited to the treasury than a lot of rubbishing, old melodramas can possibly produce. "Cassilda" is enjoying an excellent run at the SURREY, and has fully realised the position we assigned it on its production—that only to be assumed by a really good play well acted. The farce of "Covers for Three" affords Miss E. Johnstone and the farce an excellent opportunity of displaying their comic and burlesque humour. At the ARCADE, the farce of "The Two Loves, Hate, and Vengeance" has fairly surfeited the audiences with the horrible during the week. The more reasonable drama of "Jessie Vere" has been the afterpiece. *BRITANNIA*.—That wonderful atom of humanity, Mr. George Barrington, the gentleman pickpocket, still perpetrates his impossible acts at this theatre. Here, also, the Arab element is in the ascendant—our *Aroun Hassan* being engaged to exhibit his leaps, and acrobatic gymnastics, and to perform his tricks. The principal comedies usually induced by its sons of the desert for the edification of British audiences. A really clever Irish actor is to be found at the STANDARD, in the person of Mr. James O'Sullivan, who nightly appears as *Ragged Pat* in "Ireland As It Was." This gentleman is a great and deserved favourite, and has fairly earned his position. At the Gaiety, there is a marvellous dramatic production, entitled "The Little 'Jane' Bragwell," which we do not only recognise as a melancholy old acquaintance. "The Beggar's Petition," having been dexterously fitted with a new name. The persecuted parents, the funny apprentice, the weak-minded daughter, and the villainous son-in-law are yet retained in all their former dulness, and if any person wishes to be made thoroughly miserable for three hours, we advise him to see this piece. A vast number of sketches of crime huddled together, and the farce of "The Transportation," which has been brought out at the ARCADE, apparently without regard to its ingredients. A new play, called "The Devil of Paris," forms the culminating point to which the horrible extends at this theatre.

ROYAL ENGLISH OPERA.

It would never do to allow such an establishment as Covent-garden to remain closed and London still so full of visitors; consequently, Mr. Harrison and Miss Louisa Pyne judiciously commenced their season this year much earlier than on former occasions. In a former number of the ILLUSTRATED SPORTING NEWS we introduced the new company to our readers; it only, therefore, remains for us to remark that the new company is displaying in the opera, "The Beggar's Petition," the public. As may have been expected, the management have relied on well-known works to attract the "Exhibition visitors" in preference to opening the season with a new opera, and giving it a run. The method they have adopted is the more sensible one, as our country friends would, in nine cases out of ten, prefer witnessing the representations of such works as "The Lily of Cilene," "The Rose of Castille," &c. than in preference to production without reputation. The first opera produced was that of "The Lily of Killarney," which created a wonderful sensation when brought out last season. The only changes in the cast have been the substitution of Miss Thirlwall for Miss McLean in the character of *Ann Chute*, and Mr. G. Perren for Mr. Haigh in the character of *Hardress Oregon*. The former is a vocalist of great ability, and at once established himself by the beautiful style in which he sang the fine ballad "The Mavourneen;" winning the approval of the public. Miss Thirlwall's success was also undoubted: she is not only an excellent vocalist, but an accomplished actress, and a great acquisition to the company. It is scarcely necessary to add that in the characters of *Eily Myles*, and *Danny Mann*, Miss L. Pyne, Mr. Harrison, and Mr. Harrison created the most enthusiastic applause, and that on their entrance they were received with warmth which at once proved how high they stand in public estimation. The success of the first performance is due for the admirable manner in which he conducted the performance: to this gentleman was also accorded the cordial greeting to which his long and honourable occupation of the conductor's chair entitled him. The second revival was that of "The Rose of Castille," the most popular of all Balfe's new operas. The feature was the re-appearance of Mr. W. H. Weiss in his original character of *Don Schmetzer*, who, in the first season, sang with much power and grace. The whole of his songs were well received, and his enthusiasm, and he had to repeat several *moreover* before the audience could be satisfied. Mr. Harrison's *Mann* was as fresh as ever. His acting

in this character certainly of surpassing merit, whilst his voice appears peculiarly adapted to the class of music set down for him. We have seen several *Manuelos*, but not one to be compared with Mr. Harrison, in spite of their possessing qualities of voice of which he cannot boast. There is a charm in Mr. Harrison's performance which has been seen in few other vocalists, and which has been several times bestowed thoroughly enjoyed. The ease, grace, and finish of his picture of the muletier may be placed beside any assumption of light comedy character before the public without his losing anything by the comparison. Of Miss Pyne's assumption of *Elvira* it is only necessary to say that it has lost none of its sweetness or exquisite finish, and that is to say that it is still a treat of the highest order. Mr. Harrison's *Don Juan* is a character of the highest order, and John Rossini, actor of sterling merit, and a singer who has been too long out of the position in which we now gladly see him. He is a true *artiste*, and the more that is seen of him the better it will be for his reputation. "Dinorah" has served to introduce Mlle. Parepa to the audience, an addition to the company it is scarcely possible to too highly appreciate. Her singing of the shadow song was the signal for the success of the evening. Miss Pyne's performance in the opera house, "Dinorah" also served to introduce Madame Laura Baxter to the audience. We have only space to record her highly successful *debut*. "Maritana" has been the great feature of the present week, and has drawn large audiences. So much has been said of Mr. Harrison and Miss Pyne in this opera that it would be a task of supererogation to add any further comment. With such a strong company as this, it is not surprising that the season has been so successful at any during the reign of Miss Pyne and Mr. Harrison on the throne of English opera—a position we trust they will long and profitably occupy.

## ADELPHI

Tnn production "Adrienne Le Couvreur" at this house appears more acceptable to the audiences than that of "Medea," in spite of Miss Jones being immensely superior in the classic play to what she is in the long and rather painful drama in which she now appears. She is a more perfect actress than the actress who plays the part of Medea, and her performance is more carefully prepared; but her performance is more calculated to appeal to the easily excited passions than is "Medea." Of Miss Jones in the character of the actress *Adrienne*, we can speak in terms of unqualified approbation; every phase of the part was strongly and truthfully brought out, and in the scenes of domestic life she is more convincing than any actress we have seen. Her performance is so perfect that she has given a sublimity to the situations which they could not have received at the hands of any other actress on the English stage. She was well supported by Mr. Toole, as the old promoter, whose acting was itself a source of interest, and would give vitality to a far worse play than *Adrienne*. The other parts were well filled up by the comedians, and "A Shilling Day" at the Great Exhibition," still remain in the bill, and will complete a very excellent evening's amusement.

## CRYSTAL PALACE

Thus splendid place of amusement is now in the zenith of its glory. The entertainments provided, day after day, for the thousands of pleasure seekers who flock to the Crystal Palace, are of a nature and variety which afford every sort of attraction which will be sought after in vain in any other spot in England. On Monday was set apart for the Foresters' Fête, which is ever a memorable day in the history of the Palace. The foresters, who are a very numerous and very strong body, and kept up a spirited day's fun by archery contests and the like, in the forenoon, with the regalia of their ancient order. In the evening, the foresters, who are a very numerous and very strong body, and kept up a spirited day's fun by archery contests and the like, in the forenoon, with the regalia of their ancient order. In the evening, the foresters, who are a very numerous and very strong body, and kept up a spirited day's fun by archery contests and the like, in the forenoon, with the regalia of their ancient order. In the evening, the foresters, who are a very numerous and very strong body, and kept up a spirited day's fun by archery contests and the like, in the forenoon, with the regalia of their ancient order.

THE THEATRES IN HOLY WEEK.

A NUMBER of Churchmen, headed by the Hon. Colin Lindsay, have memorialised the Lord Chamberlain on the subject of the opening of the metropolises for the purpose of the Metropolitan Bazaar, and the ordinary annual licenses are issued. Mr. Lindsay reminds the Lord Chamberlain in the spring a deputation waited upon him in connection with this subject when his lordship declared that it would be possible to accede to the memorialists' request, in consequence of the licenses having been already granted. The memorialists now urge that there is a strong feeling of respect in the minds of Churchmen for the Holy Week, and that it would be a serious detriment to the religious feelings of the people if the theatres were to be honoured and pious custom, if the theatres were again allowed to be open during that week. The memorialists, therefore, submit to the Lord Chamberlain that, on the subject of the opening of the theatres, he should be guided by the same ancient clause, prohibiting the theatres from being open during jurisdiction (that is within the metropolises) from being opened in the Holy Week.

CLOSE OF HER MAJESTY'S THEATRE.—The performances at "playhouse

"prices" came to a close on Saturday evening last. These performances have been a great boon to the miscellaneous public now assembled in London in connection with the exhibition, and it is to be hoped that the same policy in conceding an economical tariff and abolishing inconvenient restrictions as regards dress has met with its reward. On the latter evenings the theatre has been crowded with the nobles of the land, and the Duke of Mr. Swift, a true son of merit, and whose experiences upon the continental operatic stage have been considerable. Mdlle. Tietjens, however, has been the grand attraction the whole of the "cheap nights"; and to the undeviating excellence of her singing and dancing, which has been the chief reason for her being mainly attracted. The performances on Saturday were on the occasion of her well-deserved benefit, and consisted of two acts of "Norma" and an act of "Lucia di Lammermoor." The National and the Continental operatic companies have been distinguished with the cloister scene and the cloister dissent from "Mr. Robert le Diable."

**THEATRICAL CHANGES.**—Mr. Edmund Falconer has purchased from Mr. E. T. Smith the remainder of his lease (six years) of DEURY-lane Theatre, and—

[illegible]

**AMUSEMENTS,** which for the last few months have been so "noisy" here, have now come in a flood upon us. The Theatre Royal opened for the season on Saturday evening, the lesser being Mr. McElin, a former favourite of the public, who has been replaced by Mr. M'Alister, one of the best of the previous much respected actors. In the management of the theatre company entered his principals being Misses Fanny Wallis, Madge Chisholm, and Edmond; Messrs. Arthur Baldwin, J. R. Watson, Loevo, &c., whose names were very well known in the past. In the course of the evening, "Blast," "Betsey Baker," and "An Artful Dodge." In the course of the evening Mr. Pollock took leave of the audience as Managers, introducing her new company, and Mr. M'Alister introduced some of some length, stating that he had made arrangements to be specially introduced to the audience by himself amongst others "The Colleen Bawn" and "The Peep O' Day;" adding also that amongst the others "Who would venture their way northwards before they close the season?" were the names of Mr. Charles Keane, Thackeray, and Mrs. Keane. The announcement was received with loud applause.

The two competing "Peoples" Concert Rooms have likewise commenced. The latter is managed by Mr. James Macdonald, who has secured the services of the former Mr. Leggett holds the reins of office in the Bonaccort Hall. At the latter place the dancing will be under the supervision of Mr. Mazoni (one of the very best dancers who has been in Aberdeen for a long time), and the singing by Misses Mary Ann Macdonald, Misses Margaret Macdonald, Henry Allen, (tenor), Nat Brooks (comedian), Spiers (baritone) the Bonaccort Hall Company, consisting of Messrs. John Macdonald, James Macdonald, George Copeland, manager. Here Mrs. Alfred Milner, Miss Polson, and Mr. A. G. Vance (a capital comic), are the principals. Both Halls have been well attended.

Hamilton's "Diorama of Two Hours to the Continent," has been exhibited in the Music Hall Buildings during the past fortnight and liberally patronised

## BIRMINGHAM

**THEATRE TOTAL.**—After a week of uninterrupted success on the part of Mr. J. Chato, the Theatre Total is closed for a short space, to give time for preparations for the winter season.

**NEW THEATRE, MOOR-STREET.**—After a lapse of a week preparatory to the winter season, "The Hidden Hand" has been played with much success, the part of the villain being played by Mr. Howard; altogether it is a very credible piece. "Jessy Vere, or the Return of the Wanderer," has also been placed on the boards with a very successful result, simple and true. Too much praise cannot be bestowed on Mr. J. Chato, the actor, who, as a solo performer, has been very successful, having just engaged an entirely new and powerful company, with a portfolio of dramatic gems, destined, we doubt not, to receive the well earned applause of the audience, as their treasures are rightly awaited for the criticism of a discerning public.

GALLERY OF ILLUSTRATION, NEW-STREET.—The Mechanical Exhibition of Mr. Thiodon still continues to attract the sightseers of Birmingham and

**HOLDER'S CONCERT HALL, COLESHILL-STREET.**—The inimitable Harry Baker still holds the sway at this popular place of amusement, supported as he is by a numerous retinue of able and distinguished vocalists, and artists of the most varied talent.

BELFAST.

gave his first public representation in Belfast of the "Indian Rope Feat," which is a performance altogether of a most astonishing character. Mr. Semstead, the performer, is a native of the East Indies, and has been brought from different parts of the house—among them two seasons—having been stepped upon the stage, the feat was proceeded with. One of the sixteen wooden ropes, which were minutely examined by all on the stage, to the extreme wood of which, placed on a platform about two feet from the stage so as to avoid the risk of being hurt, were fastened, and the performer, who was dressed in a suit of red velvet tied tightly to the back and legs of the chair, and an "extinguisher," or suit of canvas covering, was then thrown over him by an attendant. The ropes were then drawn up, and the performer was left hanging in the air, in order that no doubt might be left on the minds of the spectators. In the course of about five minutes, the audience was astonished to see Herr Tolmachev, who was hanging by his arms, descend, and, without any further delay, the ropes lying at his feet, uncut or damaged in any shape.

DUBLIN.

Queen's Royal Theatre.—The engagement of Mr. James Anderson, the well-known actor, to the Queen's Royal Theatre, is a very unusual one, and has excited enthusiastic applause at the representation of each of the arduous characters which he has been called upon to perform. His performance of the part of the Duke of Albe for public approbation. Miss Lizzie Wilmore continues to be most attractive, and is certainly an actor of greater promise to the attainment of high honors in the dramatic art than any other actress who has appeared on the boards. A new and attractive ballet has been introduced by Miss Sharpe, in which that portion of it consisting of her own part meets with hearty approval. The performance of the play of "The Two Orphans" has been a very hot item to draw attention to the really clever acting of Mr. Henry Vivian, who has been very successful in his performance. The play of "The Two Orphans" will appear on Monday next.

Generation to Mr. Henry Wenn.—On Wednesday night after the performance of the play of "The Two Orphans" at the Queen's Royal Theatre, at Judge's Hotel, for the purpose of presenting Mr. H. Wenn with an address of congratulation, a testimonial of his ability as an actor and manager of this popular theatre.

## EDINBURGH

**ROYAL QUEEN'S THEATRE**—At this house Mr. Falconer's "Peep o' Day" enjoying what, in the language of the play-bill, is denominated—and very truthfully so—a tremendous success. The artistes engaged in it are Miss Heath, late of the Princess's Theatre; Mr. Barrett, of the Theatre Royal, Sadler's Wells; Mr. Lane, of the Theatre Royal, Covent Garden; Mr. Grahame-Smith, of the Theatre Royal, Drury Lane; and Mr. Byrom, of the Theatre Royal, Haymarket. The new production, entitled "Miss Eily O'Connor," is announced as in rehearsal.

**HOWARD'S OPERETTA HOUSE**—On Thursday "Eily O'Connor" was produced with Mr. S. Honey and Mr. Taylor in the principal characters, of which we write in our next. The other pieces of the week have been "Perseus and Andromeda," "Fish out of Water," and "A Snack for a Snack," in which, we understand, Miss Lane will appear.

## GLASGOW

[illegible]

## RIDGE, STAF

**STORK MUSIC HALL.**—This magnificent hall is nightly crowded to excess to hear the following talented artistes:—Mr. W. Baker, the renowned nautical vocalist, is received with immense applause every evening. Also Master Saphrim, operatic and characteristic dancer, and serio-comic vocalist and impersonator of female characters, who is the delight and wonder of all who see him. Madame Hatton, sentimental vocalist. Musical director, Mr. Rea.

LEEDS.

PRINCE OF WALES CONCERT HALL, KIRKGATE.—On Monday se'nnight, for the first time, was exhibited a truly magnificent new act-drop, entitled "An English Merry-Making," which is a splendid work of art, painted for Mr. Denison by Mr. J. M. Crawford, of Liverpool.

ARKGATE.—We

ROSE AND CROWN MUSIC HALL, BRIGGATE.—Mr. Blinks continues to be well patronised in his old-established place of amusement. His catering is giving great satisfaction to the admirers of his amusements.

THE LEEDS LICENSED VICTUALLERS' ASSOCIATION.—The licensed victuallers

ay week at the  
e and olympic

**MUSIC HALL, ALBION-STREET**—Templeton's African Minstrels have been giving their daily amusements here with great success during the week.



LIVERPOOL.

**ROYAL AMPHITHEATRE.**—The "Whiteboys" is still the principal attraction at this theatre, and continues very successful. It is preceded, however, by that very pretty little drama, "A Hair Dresser," in which Mr. Corbett and Miss Cleveland acquit themselves very ably.

**FRANCE OF THEATRE.**—Gaiety, one of poor Francis Talford's most successful burlesques, is being played at the Theatre Royal, and is common brilliancy. The appointments, scenery, and costumes were peculiarly elegant, and the acting of the artists engaged was so good as to heighten the utmost degree of the success of the piece. The Misses Nelson and Miss Marie Stacey were peculiarly fortunate in winning, as they well deserved, the applause of the audience. We defer any more lengthened notice with the remark that it is a very good one, and one which is well worth a second well, or so thoroughly well done as this. In "Brider Sand" Mr. Gourlay has a part admirably calculated to show off to the utmost his extraordinary ability in assuming the Scotch language and idiom.

MANCHESTER.

**THE LONDON.**—Business at this hall has improved of late, the comic effusions of Mr. Fred Harvey evidently being enjoyed by the visitors. Mr. Howard, as the "cure upstage down," is the only other feature of note. Victoria Music Hall.—The *Whiteboys* of this hall have this week been amply provided for by the worthy proprietor, one of the most able companies we have had the pleasure of listening to delighting immense audiences. The following are the principal artists engaged.—Mrs. Woodward, the eminent burlesque vocalist, who has also introduced her daughter, "Miss Annie," apparently not more than eleven years of age, but possessed of a voice of extraordinary power and purity; Mr. Fred Harvey has created quite a furore by the admirable rendering of his buffo songs; Mr. J. Brown, a very superior baritone, has established himself quite a favourite; Mr. Moneybags and the Infant Sam Collins in their Irish songs and dances cause roars of laughter; while Mr. Churchill, Fymer, Sonetto, &c., each add their share to the evening's amusement.

MARLOW.

**RECENTLY** a grand evening concert took place in the Town-hall, to a large and fashionable audience, presiding at the leading families of the vicinity, as well as neighbouring villages. The programme was of the most excellent, and the execution of the pieces was of the most perfect. The programme, which was well received, was particularly the various pieces of "The Messiah," which were well received, and the execution of the pieces was of the most perfect. The programme, which was well received, was particularly the various pieces of "The Messiah," which were well received, and the execution of the pieces was of the most perfect.

NEWCASTLE.

**THEATRE ROYAL.**—This house was opened on Monday night, when "As You Like It" was produced before a large audience. On the curtain rising, the company appeared on the stage and sang several national airs, after which Mr. Alfred Davis, the comedian, introduced the piece of "The Two Gentlemen of Verona," which was well received. The piece was well received, and the execution of the pieces was of the most perfect.

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rebuild, and richly decorated; it is most brilliantly lighted, and elegantly fitted with every convenience for upwards of 2,000 visitors.

SHEFFIELD.

**THE STURGE MUSIC HALL.**—This popular place of entertainment has just been re-opened after undergoing extensive repairs and improvements. The entrance hall has been richly and expensively decorated, and now presents an appearance of splendour and artistic finish rarely seen. Elaborate appointments have been made to the museum and ball room, and the large hall has been entirely renovated, and is lighted by new and brilliant gas.

**OLD TANKARD MUSIC HALL, WEST BAR.**—There is no change here since our last. The company, generally speaking, give the greatest satisfaction.

WORCESTER.

**MR. HENRY HARRIS'S OPERA COMPANY.**—This talented company, on Friday night, presented for the first time in Worcester, Vincent Wallace's grand legendary opera of "Lurline," and, as was expected, the theatre was fully and fashionably crowded. Miss Dyer, as Lurline, was heard to great advantage, her splendid singing receiving warm applause, especially the song of "Sweet Spirit." Mr. Charles Durand, who possesses one of the sweetest voices of the present day, sang splendidly, and was unanimously declared to be the best of the present day. The company gave their last performance on Saturday night, "The Song of the Sea," which was, throughout, performed in excellent style. The business during the week was as satisfactory as far from the Worcester public are continually crying out for legitimate music, and an opera company of recognised talent appears in the city, the patronage bestowed.

**PLEASURE GROUNDS.**—A grand military concert, by the splendid band of the 1st Life Guards, was given to a very large company in these beautiful Pleasure Grounds, recently. The collection was for the benefit of the 10th Cavalry, and everything was performed with the greatest effect. No one could have been so successful in the execution of the music as the 10th Cavalry, and arranged the best of flowers in this favourite place of resort. He is deserving our best commendation.

HOLYHEAD, NORTH WALES.

**TOM SATER'S GRAND CIRCUS** visited this town on Thursday last and gave two performances, which proved highly satisfactory. During the day H.M.S. "Hector" was in the harbour, and the band of the 10th Cavalry, who were the officers in command, and at once conducted to the officer's quarters, where a reception was given, and a promise obtained, from all of duty, to attend the evening's performance, which was fully carried out. The dress circle and reserved seats presented a very beautiful appearance. The performance was of the most perfect, and the execution of the pieces was of the most perfect.

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METROPOLITAN GROUNDS, HACKNEY WICK.

**SATURDAY, AUG. 30.**—THE GENTLEMEN AMATEURS' HANDICAP.—A RECENTURE of some interesting sports, originating with W. Price, took place under the auspices of the Metropolitan Grounds, Hackney Wick, on Saturday last. The result of the competition for 240 Yds.—This was for a handsome silver cup, given for the purpose of the Metropolitan Grounds, Hackney Wick, on Saturday last. The result of the competition for 240 Yds.—This was for a handsome silver cup, given for the purpose of the Metropolitan Grounds, Hackney Wick, on Saturday last.

**Second Heat.**—Mr. Baker from scratch, Mr. R. 8 yds start, were the competitors who contested the race. Mr. Baker was the victor, and the race was won in this heat, not putting in an appearance at the mark when the race was run. The start had to be effected by the report of pistol, and on the signal being given, the race was run in good style, and the result was of great importance. The race was won by Mr. Baker, who was the victor, and the race was won in this heat, not putting in an appearance at the mark when the race was run.

**Third Heat.**—Mr. Baker from scratch, Mr. R. 8 yds start, were the competitors who contested the race. Mr. Baker was the victor, and the race was won in this heat, not putting in an appearance at the mark when the race was run. The start had to be effected by the report of pistol, and on the signal being given, the race was run in good style, and the result was of great importance. The race was won by Mr. Baker, who was the victor, and the race was won in this heat, not putting in an appearance at the mark when the race was run.

**Fourth Heat.**—Mr. Baker from scratch, Mr. R. 8 yds start, were the competitors who contested the race. Mr. Baker was the victor, and the race was won in this heat, not putting in an appearance at the mark when the race was run. The start had to be effected by the report of pistol, and on the signal being given, the race was run in good style, and the result was of great importance. The race was won by Mr. Baker, who was the victor, and the race was won in this heat, not putting in an appearance at the mark when the race was run.

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**Seventh Heat.**—Mr. Baker from scratch, Mr. R. 8 yds start, were the competitors who contested the race. Mr. Baker was the victor, and the race was won in this heat, not putting in an appearance at the mark when the race was run. The start had to be effected by the report of pistol, and on the signal being given, the race was run in good style, and the result was of great importance. The race was won by Mr. Baker, who was the victor, and the race was won in this heat, not putting in an appearance at the mark when the race was run.

**Eighth Heat.**—Mr. Baker from scratch, Mr. R. 8 yds start, were the competitors who contested the race. Mr. Baker was the victor, and the race was won in this heat, not putting in an appearance at the mark when the race was run. The start had to be effected by the report of pistol, and on the signal being given, the race was run in good style, and the result was of great importance. The race was won by Mr. Baker, who was the victor, and the race was won in this heat, not putting in an appearance at the mark when the race was run.

**Ninth Heat.**—Mr. Baker from scratch, Mr. R. 8 yds start, were the competitors who contested the race. Mr. Baker was the victor, and the race was won in this heat, not putting in an appearance at the mark when the race was run. The start had to be effected by the report of pistol, and on the signal being given, the race was run in good style, and the result was of great importance. The race was won by Mr. Baker, who was the victor, and the race was won in this heat, not putting in an appearance at the mark when the race was run.

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**Thirteenth Heat.**—Mr. Baker from scratch, Mr. R. 8 yds start, were the competitors who contested the race. Mr. Baker was the victor, and the race was won in this heat, not putting in an appearance at the mark when the race was run. The start had to be effected by the report of pistol, and on the signal being given, the race was run in good style, and the result was of great importance. The race was won by Mr. Baker, who was the victor, and the race was won in this heat, not putting in an appearance at the mark when the race was run.

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**Twenty-third Heat.**—Mr. Baker from scratch, Mr. R. 8 yds start, were the competitors who contested the race. Mr. Baker was the victor, and the race was won in this heat, not putting in an appearance at the mark when the race was run. The start had to be effected by the report of pistol, and on the signal being given, the race was run in good style, and the result was of great importance. The race was won by Mr. Baker, who was the victor, and the race was won in this heat, not putting in an appearance at the mark when the race was run.

**Twenty-fourth Heat.**—Mr. Baker from scratch, Mr. R. 8 yds start, were the competitors who contested the race. Mr. Baker was the victor, and the race was won in this heat, not putting in an appearance at the mark when the race was run. The start had to be effected by the report of pistol, and on the signal being given, the race was run in good style, and the result was of great importance. The race was won by Mr. Baker, who was the victor, and the race was won in this heat, not putting in an appearance at the mark when the race was run.

**Twenty-fifth Heat.**—Mr. Baker from scratch, Mr. R. 8 yds start, were the competitors who contested the race. Mr. Baker was the victor, and the race was won in this heat, not putting in an appearance at the mark when the race was run. The start had to be effected by the report of pistol, and on the signal being given, the race was run in good style, and the result was of great importance. The race was won by Mr. Baker, who was the victor, and the race was won in this heat, not putting in an appearance at the mark when the race was run.



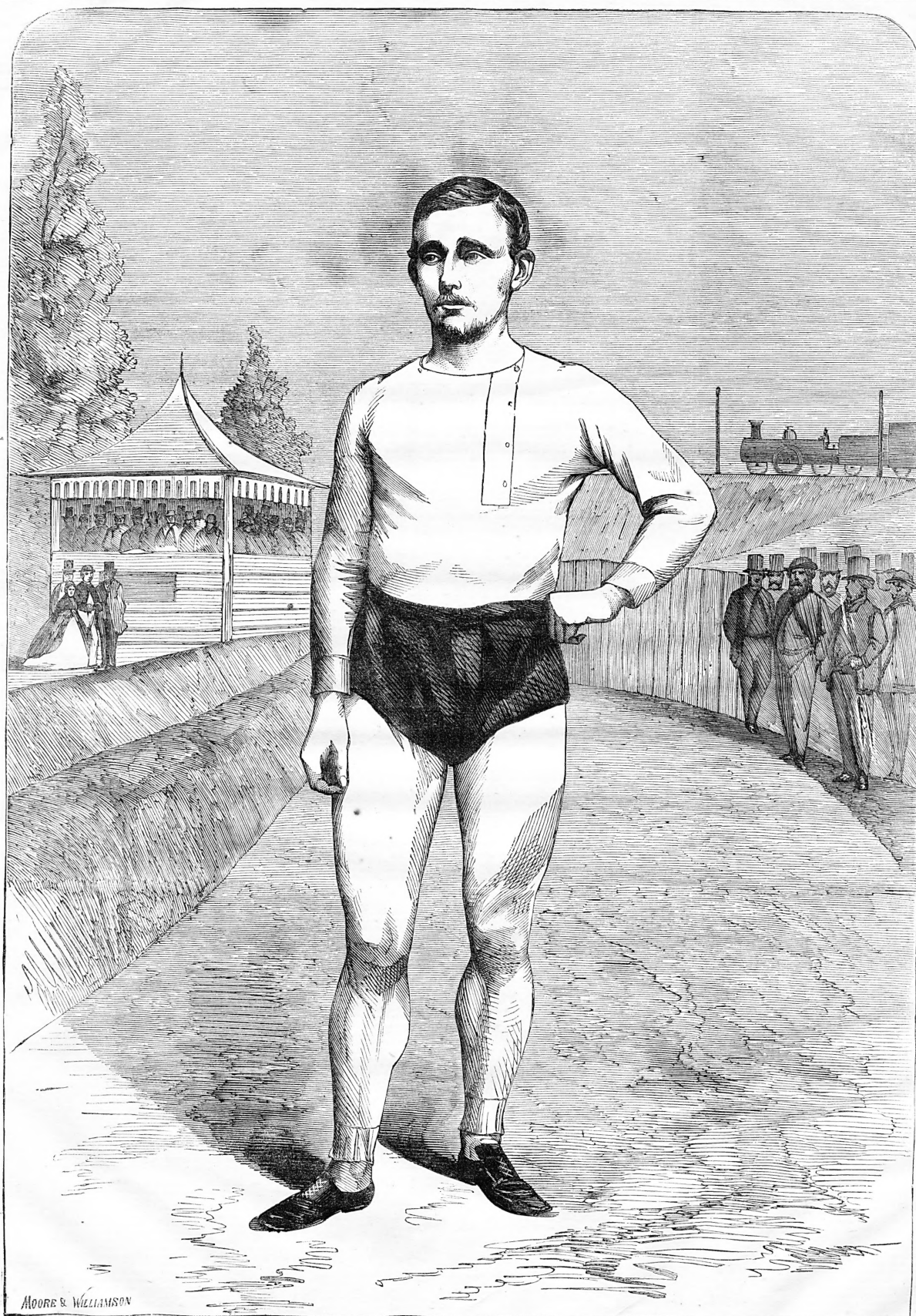




WILLIAM LANG,

THE TEN MILE CHAMPION PEDESTRIAN.—HEIGHT, 5 FEET 9 INCHES; AGE, 23 YEARS.

(From the Original Portrait published by George Newbold, Strand.)



**EDWARD MILLS (YOUNG ENGLAND),**

THE SIX MILE CHAMPION PEDESTRIAN.—HEIGHT, 5 FEET 6 INCHES; AGE, 21 YEARS.

(From a Photograph by P. E. Chappuis, 69, Fleet-street, taken expressly for the ILLUSTRATED SPORTING NEWS, August 30, 1862.)

















addressed "EDITOR."—Saturday, September 6th, 1862.